

'EXPLORING COLOUR' WORKSHOP FEBRUARY 17th 2018

AIM OF THE DAY

This is a workshop designed to transform how artists consider colour and its use! However good we may think we are at using colour the knowledge and practical application we discover will, we hope, open up endless more possibilities for selecting palettes for our work and helping us understand how we can get that 'wow' factor with renewed confidence. We hope this will prove to be an exciting and challenging day!

BRIEF PROGRAMME OUTLINE

The day will start with an introductory talk about colour and an explanation about how exciting it is to really understand how it works.

The morning session will then be taken up with a series of practical application studies. The afternoon will be an opportunity for each member to create a painting using a chosen, perhaps unusual palette, from a black and white photograph and encouraging folk to move out of their comfort zone with colour!

WHAT TO BRING

All your usual painting materials and equipment

A Colour Wheel. This is essential not only for the day but also for your continued work following the workshop. Available from all usual art suppliers and Amazon. If possible go for the larger one – it is much better!

Suitable paper for the studies – small pieces are fine.

A surface of your choice for your afternoon painting – paper, board, canvas etc

'Colours must fit together as pieces in a puzzle or cogs in a wheel'

Hans Hofmann